

Continuous Learning Process (CPL) 2020-21

Class : VII (English)

| S.No. | Month | Chapter | Learning outcome |
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| 1. | April | The Lady Thief | <ul style="list-style-type: none"> • Enable the students to know about burglar. • Identify and explain the essence. • Able to use correct grammatical structures. |
| | | Crusoe's Home | <ul style="list-style-type: none"> • Identify the main points of the chapter. • Identify and explain the essence. • Enable the students to understand and appreciate the hard work of Robinson Crusoe. |
| | | Writing Messages | <ul style="list-style-type: none"> • Enable the students to understand the correct format of message writing. • Write meaningful sentences with proper punctuation. |
| | | Nouns | <ul style="list-style-type: none"> • Enable them to know and understand about nouns. • Identify the nouns within sentences. • Use nouns accurately within sentences. |
| 2 | May | Past and Present | <ul style="list-style-type: none"> • Enable the students to understand and appreciate the work of the poet. • Development of comprehension skills. • Identify the main points and details. |
| | | Dairy Entry | <ul style="list-style-type: none"> • Organise and present ideas correctly • Write meaningful sentences with proper punctuation. • Think critically and relate ideas. |
| | | Pronouns & Prepositions | <ul style="list-style-type: none"> • Make use of pronouns in their writing • Identify pronouns and prepositions in writing sentences. • Present these ideas with more capacity and skill for framing proper language. |
| 3 | July | Vikramaditya's Throne Part | <ul style="list-style-type: none"> • Read with comprehension the given text. • Listen for the detailed description and respond accordingly. • Imbibe a value of making others happy. • Understand the meaning of the words in different contexts. |
| | | Determiners | <ul style="list-style-type: none"> • Learn about determiners. • Understand the correct use of determiners within sentences. |
| | | Vikramaditya's Throne Part II | <ul style="list-style-type: none"> • Locate special information while reading. • Admire the characteristics of king. • Identify and explain the essence. • Get inspiration from the life of the king. |
| | | Essay Writing | <ul style="list-style-type: none"> • Develop the theme with a definite purpose. • Write in simple and clear language. • Express personal ideas and opinions on the topic. • Sum up the main points. |

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| 4 | August | Leisure | <ul style="list-style-type: none"> Understand and appreciate the work of W.H. Davies. Identify the main points and details. Development of comprehension skills. Understanding of literary devices. |
| | | Tense | <ul style="list-style-type: none"> Learn to differentiate among present, past and future tense. Present their ideas with more capacity and skills. Make use of correct tense Able to write in correct manner. |
| | | Helen Keller's The Story of My Life | <ul style="list-style-type: none"> Learn the story of Helen's life. Read the chapter to understand the core meaning of it. Understand and elicits meaning of the words in different contexts.. |
| | | Conjunction | <ul style="list-style-type: none"> Listen gist and details of conjunctions. Make use of conjunctions in their writing. Write short paragraphs using appropriate vocabulary. |
| 5 | September | Two's Company | <ul style="list-style-type: none"> Read the poem to understand the meaning of it. Use words, phrases, idioms and words. Imbibe a quality to be vigilant. Learn to recite verses of the poem well. |
| | | Informal Letter | <ul style="list-style-type: none"> Learn to write correct format of the letter. Plan, organise and present ideas. Write meaningful sentences. Think critically and relate ideas. |
| | | Active and Passive Voice | <ul style="list-style-type: none"> Demonstrate a significant increase in word knowledge. Locate important details. Identify main ideas in paragraph. Make use of voices in their writing. |
| 6 | October | Pandara's box | <ul style="list-style-type: none"> Enable the students to know the stories from Ancient Greece. Understand gist and details of the chapter. Identify and explain it. Able to use correct grammatical sentences. |
| | | Notice Writing | <ul style="list-style-type: none"> Learn the correct format of Notice Writing. Identify the main points of it. Write meaningful sentences. |
| | | Transitive and Intransitive Verbs & Finite and Infinite Verbs | <ul style="list-style-type: none"> Understand details of verbs. Identify verbs in paragraphs. Use verbs accurately between transitive and intransitive verbs. |

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| 7 | November | The Twins | <ul style="list-style-type: none"> • Enable the students to understand the poem. • Development of comprehension skills. • Identify the poetic devices. |
| | | Beauty Senses Danger | <ul style="list-style-type: none"> • Learn the core essence of the chapter. • Use words. Phrases and idioms. • Imbibe a quality to be vigilant in every situation. • Listen for a detailed description and detailed summary. |
| | | Formal letter | <ul style="list-style-type: none"> • Follow the correct format of a formal letter. • Organises and present correctly. • Write meaningful sentences. • Think critically and relate ideas. |
| | | Adverbs | <ul style="list-style-type: none"> • Enable the students to know about adverbs. • Identify the adverbs in the paragraphs. • Use adverbs accurately in writing. |
| | | Rakesh Sharma | <ul style="list-style-type: none"> • Identify the main points of the chapter. • Read the topic and explain the essence of it. • Admires the hard Work of Rakesh Sharma • Imbibe good qualities from his character. |
| | | Subject verbs Agreement | <ul style="list-style-type: none"> • Know and understand about the topic in detail. • Use them in writing sentences. • Locate specific information while doing. |
| 8 | December | Everything Else | <ul style="list-style-type: none"> • Enable the students to know about R.K. Narayan. • Identify and explain essence. • Make the correct grammatical situation. |
| | | Woodman Spare That Tree | <ul style="list-style-type: none"> • Identify the main points. • Appreciate the hard work of the poet. • Locate specific information while reading. • Learn to recite verses of the poem well. |
| | | Direct and Indirect Speech | <ul style="list-style-type: none"> • Understand details of direct and indirect speech. • Use speech in story writing. • Write short dialogues. |
| | | Paragraph Writing | <ul style="list-style-type: none"> • Make the paragraph interesting. • Develop a natural flow of thought from one sentence to other. • Write meaningful sentences. |
| | | The Last Supper | <ul style="list-style-type: none"> • Read the topic and explain the essence of it. • Plan, organise and present ideas in your writing. • Identify the main points of the chapter. • |
| 9 | January | The Last Supper | <ul style="list-style-type: none"> • Read the topic and explain the essence of it. • Plan, organise and present ideas in your writing. • Identify the main points of the chapter. • |

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| | | <p data-bbox="427 248 587 383">Simple, compound and complex sentences</p> <p data-bbox="427 427 587 454">Story Writing</p> | <ul data-bbox="651 248 1485 607" style="list-style-type: none"><li data-bbox="651 248 1126 275">• Understand the details of the topic.<li data-bbox="651 286 1445 349">• Learn to differentiate among simple, compound and complex sentences<li data-bbox="651 360 1177 387">• Identify the sentences in the paragraph. <li data-bbox="651 432 1377 459">• Clear idea of the plot and the order of events in the plot.<li data-bbox="651 470 1398 497">• Make use of simple with correct grammar and expression.<li data-bbox="651 508 1485 571">• Raise the level of suspense and the conclusion should in such that there is some surprise.<li data-bbox="651 582 1043 609">• Write meaningful sentences. |